

# ALF PEACOCK MEMORIAL RECITAL PROGRAMME

Friday July 8<sup>th</sup> 2016

1/	Felix Mendelssohn (1809 - 1847):	<i>Sonata No 1 in F minor Op. 65</i>	(Total 16')
		<i>i. Allegro moderato e serioso</i>	(6')
		<i>ii. Adagio</i>	(3')
		<i>iii. Recitativo: Andante</i>	(3')
		<i>iv. Allegro assai vivace</i>	(4')
2/	J.S. Bach (1605 - 1750):	<i>Jesu, joy of man's desiring (arr. Harvey Grace)</i>	(4')
3/	Jules Massenet (1842 - 1912):	<i>Méditation from Thaïs</i>	(4')
4/	Gordon Phillips (1908 - 1991):	<i>Postlude for a Festival</i>	(4')
5/	Edward Elgar (1857 - 1934):	<i>Chanson de Matin (transcribed by Herbert Brewer)</i>	(3')
6/	César Franck (1822 - 1890):	<i>Pièce Héroïque</i>	(7')

## INTERVAL

7/	William Harris (1883 - 1973):	<i>Flourish for an Occasion</i>	(5')
8/	Ralph Vaughan Williams (1872 - 1958):	<i>Rhosymedre (from 3 preludes on Welsh Hymn Tunes)</i>	(3')
9/	Herbert Howells (1892 - 1983):	<i>Psalm - Prelude Set 2 No 1</i>	(10')
10/	Alec Rowley (1892 - 1958):	<i>Chorale Prelude on Crimond</i>	(3')
11/	Louis Vierne (1870 - 1937):	<i>Impromptu (Op 54, No 2)</i>	(4')
12/	Louis Vierne (1870 - 1937):	<i>Carillon de Westminster (Op 54, No 6)</i>	(7')

**Total: (70')**