

**CHURCH OF THE ASCENSION, MIDDLESBROUGH, RECITAL PROGRAMME**  
**Thursday October 11th, 2018**

1/	J.S. Bach (1685 - 1750):	<i>Toccata and Fugue in F BWV 540</i>	(14')
2/	J.S. Bach (1685 - 1750):	<i>Vater unser im Himmelreich BWV 682</i>	(7')
3/	Felix Mendelssohn (1809 - 1847):	<i>Sonata No 3 in A Op. 65</i> <i>i. Con moto maestoso, ii. Andante tranquillo</i>	(10')
4/	Sigfrid Karg-Elert (1877 - 1933):	<i>Pax Vobiscum Op 86, No 5</i>	(5')
5/	William Byrd (1539/40 - 1623):	<i>A Fancy for my Lady Nevell</i>	(5')
6/	Thomas Tomkins (1572 - 1656):	<i>A Sad Pavan for these distracted times</i>	(4')
7/	Henry Purcell (1659 - 1695):	<i>Voluntary for Double Organ</i>	(6')
8/	Edward Elgar (1857 - 1934)	<i>Chanson de Matin (trans. A Herbert Brewer)</i>	(3')
9/	Louis Vierne (1870-1937):	<i>from Symphonie No 1 in D minor, Op 14:</i> <i>iv. Allegro vivace</i> <i>v. Andante</i> <i>vi. Final</i>	(19') (5') (7') (7')

**Total: (73')**