

ALL SAINTS CHURCH, LYDD RECITAL PROGRAMME - JAM ON THE MARSH
July 15th 2015

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|----|--------------------------------|---|-------|
| 1/ | Nikolaus Bruhns (1665 - 1697): | <i>Praeludium in E minor</i> | (8') |
| 2/ | Percy Whitlock (1903 - 1946): | <i>from Sonata in C minor (1936):</i> | |
| | | ii. <i>Canzona</i> | (6') |
| | | iii. <i>Scherzetto from Sonata in C minor</i> | (5') |
| 3/ | Jehan Alain (1911 - 1940): | <i>Suite pour orgue</i> | (17') |
| | | i. <i>Introduction et variations</i> | |
| | | ii. <i>Scherzo</i> | |
| | | iii. <i>Choral</i> | |
| 4/ | Anton Heiller (1923 - 1979): | <i>Tanz-Toccata</i> | (5') |
| 5/ | Robert Schumann (1810 - 1856): | <i>Six Fugues on the name B-A-C-H</i> | (27') |
| | | i. <i>Langsam</i> | |
| | | ii. <i>Lebhaft</i> | |
| | | iii. <i>Mit sanften Stimmen</i> | |
| | | iv. <i>Mäßig, doch nicht zu langsam</i> | |
| | | v. <i>Lebhaft</i> | |
| | | vi. <i>Mäßig, nach und nach schneller</i> | |

Total: (68')