

BENDORF ABBEY RECITAL PROGRAMME
May 25th 2014

1/	John Stanley (1712 - 1786):	<i>Voluntary VIII, Op 5, 1748</i>	(7')
2/	William Byrd (1539/40 - 1623):	<i>A Fancy for my Lady Nevell</i>	(5')
3/	Thomas Tomkins (1572 - 1656):	<i>A Sad Pavan for these distracted times</i>	(4')
4/	Henry Purcell (1659 - 1695):	<i>Voluntary for Double Organ</i>	(6')
5/	James Nares (1715 - 1783):	<i>Introduction and Fugue in A</i>	(6')
6/	J.S. Bach (1685 - 1750):	<i>Pastorella BWV 590</i>	(12')
		<i>i. Pastorella (3')</i>	
		<i>ii. Allemande (3')</i>	
		<i>iii. Aria (3')</i>	
		<i>iv. Gigue (3')</i>	
7/	Johan Adam Reincken (?1643 - 1723):	<i>Fugue in G minor</i>	(5')
8/	George Frederick Handel (1685 – 1759):	<i>Concert No 4 in F</i>	(14')

Total: (58')