

**ST MARY AND ST CUTHBERT CHESTER-LE-STREET RECITAL PROGRAMME**  
**March 23<sup>rd</sup> 2019**

1/	J.S. Bach (1685 - 1750):	<i>Toccatà and Fugue in D minor BWV 565</i>	(9')
2/	Edward Elgar (1857 - 1934)	<i>Chanson de Matin (trans. A Herbert Brewer)</i>	(3')
3/	William Byrd (1540 - 1623):	<i>Fantasia in C</i>	(5')
4/	Percy Whitlock (1903 - 1946):	<i>Scherzetto from Sonata in C minor (1936)</i>	(6')
5/	Charles-Marie Widor (1845 - 1937):	<i>Symphonie V, Op 42 No 1:</i>	(Total: 39')
		i. <i>Allegro vivace</i>	(11')
		ii. <i>Allegro cantabile</i>	(8')
		iii. <i>Andantino quasi allegretto</i>	(8')
		iv. <i>Adagio</i>	(6')
		v. <i>Toccatà (Allegro)</i>	(6')
			<b>(Total: 62')</b>