

Forthcoming recitals:

Sundays at 4.45 pm

Sundays in March:

TRANSCENDENCE: BACH & BRAHMS – A REFLECTION FOR LENT

The Six 'Great' Preludes and Fugues of Bach alongside the complete organ works of Brahms, performed by Simon Johnson and Peter Holder

Admission free, retiring collection

www.stpauls.co.uk/worship-music/music/the-organs/sunday-organ-recitals



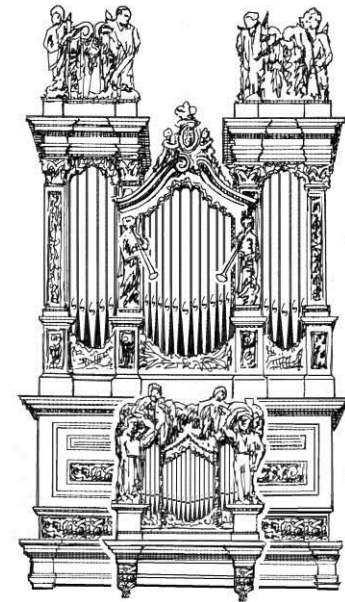
For future local and national concerts please visit www.organrecitals.com

Text Giving

Text MUSIC to 70123 (UK mobile accounts only) to give £3 to support music at the Nation's Church. St Paul's does not receive any government or Church of England funding and is therefore reliant on the generosity of the public. This is a charity donation service. Texts cost £3 + 1 std rate message. St Paul's Cathedral will receive £2.96 depending on your network provider. To opt out of SMS text NOSMS SPC, or to opt out of calls text NOCALL SPC to 70123. To discuss this payment call 0844241226.



Grand Organ Recitals



Daniel Cook

Westminster Abbey

Sunday 22nd February 2015

4.45 pm

WELCOME TO ST PAUL'S CATHEDRAL

Programme

Daniel Cook is Sub-Organist of Westminster Abbey, where he is the principal organist to the Abbey Choir and Assistant Director of Music to James O'Donnell. In addition he is Artistic Director of the Mousai Singers and maintains a busy schedule of recitals, concerts and recordings as well as being in demand as a teacher and singer.

Prior to this Daniel was Organist and Master of the Choristers of St Davids Cathedral and Artistic Director of the St Davids Cathedral Festival, where he was responsible for the maintenance and development of the cathedral's musical ministry. Under his direction the Cathedral Choir made several broadcasts and recordings for BBC Radio and Television, toured in Italy and performed with the BBC singers in the City of London Festival. Before moving to St Davids, Daniel spent six years as Assistant Director of Music of Salisbury Cathedral where he was the principal organist. He has worked widely as a choral conductor and has been Music Director of the Dyfed Choir, the Farrant Singers, St Davids Cathedral Festival Chorus and the Grange Choral Society and Orchestra, with whom he directed many major choral works including Bach: Christmas Oratorio, Dyson: Canterbury Pilgrims, Elgar: The Dream of Gerontius, Handel: Messiah and Verdi: Requiem.

Daniel received his early musical education at Durham Cathedral with Keith Wright. Following a year as Organ Scholar at Worcester Cathedral, he moved to London to take up a place at the Royal Academy of Music where he studied with Nicolas Kynaston, James O'Donnell and Patrick Russill and participated in master classes with many of the world's leading organists including Marie-Claire Alain, Lionel Rogg and Jon Laukvik. While at the Academy, he worked as Organ Scholar at Southwark Cathedral and Westminster Abbey before graduating with first-class honours in July, 2003. He was subsequently Assistant Organist of Westminster Abbey from 2003 until 2005.

Daniel has twice been a finalist in the St Albans International Organ Competition. As a recitalist, he has played across the UK, as well as making appearances in Belgium, France, Germany, Holland, Hungary, Italy and Norway. Recent years have seen engagements in most of the cathedrals in Britain, the Royal Albert Hall, several Oxbridge College Chapels and in Westminster Abbey's Summer Organ Festival. Increasingly in demand as an ensemble performer, recent engagements have included concerts with the Orchestra of the Age of Enlightenment in the City of London Festival, BBC National Orchestra of Wales in the St Davids Cathedral Festival and Onyx Brass in The Hythe Festival. He is also well known as an accompanist and has worked with many of the distinguished vocal ensembles and choral groups in the UK such as the BBC Singers and the Holst Singers. He has made several solo organ recordings for Priory Records and is currently in the middle of a project to record the complete organ works of Charles Stanford and George Dyson. Other projects have included a performance of the complete organ works of Olivier Messiaen in six recitals to celebrate the centenary of the composer's birth, and CD recordings of the complete organ music of Herbert Brewer, Herbert Sumsion and Walter Alcock.

In 2013 Daniel was elected an Associate of the Royal Academy of Music (ARAM), an award offered to past students of the Academy who have distinguished themselves in the music profession and made a significant contribution to it in their particular field. Daniel has been Chairman of the Assistant Cathedral Organists Association since 2014.

For more information visit: www.danielcookorganist.com

Symphony No 5 in A minor (Op. 47)

Louis Vierne
(1870-1937)

Grave
Allegro molto marcato
Tempo di scherzo ma non troppo vivo
Larghetto
Final

Louis Vierne was Organist at Notre-Dame Cathedral in Paris for nearly forty years and wrote a significant amount of organ music as well as choral, orchestral and instrumental pieces. His six organ symphonies (in D, E, F sharp, G, A and B minor respectively) stand like pillars supporting Vierne's life and career, and in many ways reflect the success and immense tragedy of the man behind the music. *Symphony No 5* is almost certainly Vierne's response to the emerging neoclassical style which was particularly popular between the two world wars. It is certainly a bold statement of Vierne's musical manifesto, and as the longest and most heartfelt of the six Symphonies it makes a compelling case for the romantic tradition. Like most of the other symphonies, the fifth is written in cyclical form with the principle themes being developed and transformed as the movements progress. Although undoubtedly intended for the large Cavaille-Coll organ at Notre-Dame, this music is nevertheless very suited to a large symphonic organ and particularly to the immediately recognisable Father Willis sounds of the St Paul's Cathedral organ.

Programme note by Daniel Cook

If you are unable to stay for the whole of the recital, please leave between pieces. Members of the audience are kindly requested to switch off or silence mobile phones, and are reminded that photography and video recording are not permitted during or after the recital.

Sunday Organ Recitals rely on the support of the audiences. Whilst they are free to all, it would be greatly appreciated if those who are able could contribute generously to the retiring collection so that we can defray our costs and continue to offer high standards of music at St Paul's Cathedral.