

# ALL SAINTS HASTINGS RECITAL PROGRAMME

July 20<sup>th</sup> 2015

- |    |   |  |       |
|----|---|--|-------|
| 1/ | Hubert Parry (1848 - 1918):   | <i>Fantasia and Fugue in G (1913)</i>  | (10') |
| 2/ | Percy Whitlock (1903 - 1946):   | <i>from Sonata in C minor (1936):</i>  |       |
|    |   | ii. <i>Canzona</i>   | (6')  |
|    |   | iii. <i>Scherzetto from Sonata in C minor</i>                                  | (5')  |
| 3/ | Edward Elgar (1857 - 1934):<br>( <i>Transcribed by Herbert Brewer</i> ) | <i>Prelude &amp; Angels farewell (The Dream of Gerontius)</i>                  | (15') |
| 4/ | William Lloyd Webber (1914 - 1982):                                     | <i>Benedictus</i>  | (5')  |
| 5/ | Percy Whitlock (1903 - 1946):   | <i>March: Dignity and Impudence</i><br>( <i>Transcribed By Malcolm Riley</i> ) | (6')  |

## INTERVAL

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|----|------------------------------|---|-------|
| 6/ | J.S. Bach (1685 - 1750):     | <i>Toccatà, Adagio and Fugue BWV 564</i>                    | (16') |
| 7/ | Joseph Jongen (1873 - 1953): | <i>Scherzetto Op. 108 No. 1</i>                             | (4')  |
| 8/ | Louis Vierne (1870 - 1937):  | <i>Méditation (1930)</i>                                    | (4')  |
| 9/ | J.S. Bach (1685 - 1715):     | <i>Sinfonia from Cantata No 29 (trans. by Marcel Dupré)</i> | (4')  |

**Total: (75')**