

ALL SAINTS HASTINGS RECITAL PROGRAMME
July 21st 2014

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|----|-----------------------------------|--|-------|
| 1/ | Alfred Hollins (1865 - 1942): | <i>Concert Overture in C minor</i> | (7') |
| 2/ | William McKie (1901 - 83) | <i>Romance in B flat</i> | (3') |
| 3/ | Sigfrid Karg-Elert (1877 - 1933): | <i>Harmonies du soir</i> | (5') |
| 4/ | C. V. Stanford (1852 - 1924): | <i>Sonata No 2 Op 151</i> | (25') |
| | i. | <i>Rheims (Allegro Moderato) (8')</i> | |
| | ii. | <i>Adagio molto (Tempo di Marcia Solenne) (9')</i> | |
| | iii. | <i>Verdun (Allegro Moderato) (8')</i> | |

INTERVAL

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| 5/ | J.S. Bach (1685 - 1750): | <i>Tocatta and Fugue in F BWV 540</i> | (14') |
| 6/ | Camille Saint-Saëns (1835 - 1921): | <i>Fantaisie in E flat</i> | (6') |
| 7/ | Charles-Marie Widor (1844 - 1937): | <i>Adagio (Symphonie V)</i> | (5') |
| 8/ | Charles-Marie Widor (1844 - 1937): | <i>Final (Symphonie VI)</i> | (5') |

Total: (70')