

HEXHAM ABBEY & ST MARY'S RC CHURCH, RECITAL PROGRAMME
Saturday August 28th 2021

Hexham Abbey:

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| 1/ | Max Reger (1873 - 1916): | <i>Toccata and Fugue in D minor/major Op. 59</i> | (9') |
| 2/ | J.S. Bach (1685 - 1750): | <i>Dies sind die heil'gen zehn Gebot' BWV 678</i> | (6') |
| 3/ | Paul Hindemith (1895 - 1963): | <i>Sonata No 2 (1937)</i> | (Total 10') |
| | | <i>i. Lebhaft</i> | (4') |
| | | <i>ii. Ruhig bewegt</i> | (3') |
| | | <i>iii. Fugue: Mäßig bewegt, heiter</i> | (3') |
| 4/ | Marco Enrico Bossi (1861 - 1925): | <i>Scherzo in G minor</i> | (6') |
| 5/ | Jehan Alain (1911 - 1940): | <i>Le Jardin suspendu</i> | (6') |
| 6/ | Jean Langlais (1907 - 1991): | <i>Hymne d'actions de grâces (Te Deum) Op. 5. No. 3</i> | (7') |

Total: (44')

St Mary's:

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| 1/ | William Harris (1883 - 1973): | <i>Flourish for an Occasion</i> | (6') |
| 2/ | Frank Bridge (1879 - 1941): | <i>Allegretto grazioso (from Six Pieces)</i> | (5') |
| 3/ | Sigfrid Karg-Elert (1877 - 1933): | <i>Harmonies du soir</i> | (5') |
| 4/ | Felix Mendelssohn (1809 - 1847): | <i>Sonata No 6 in D minor</i> | (12') |
| | | <i>i. Choral</i> | |
| | | <i>ii. Andante sostenuto</i> | |
| | | <i>iii. Allegro molto</i> | |
| | | <i>iv. Fuga</i> | |
| | | <i>v. Finale</i> | |
| 5/ | César Franck: (1822 - 1890): | <i>Cantabile (Trois Pièces 1878)</i> | (6') |
| 6/ | Joseph Jongen (1873 - 1953): | <i>Scherzetto Op. 108 No. 1</i> | (4') |
| 7/ | Théodore Dubois (1837 - 1924): | <i>Fiat Lux</i> | (5') |

Total: (43')