

HOLY TRINITY FOLKESTONE RECITAL PROGRAMME

July 5th 2017

1/	J.S. Bach (1685 - 1750):	<i>Fantasia and Fugue in G minor BWV 542</i>	(11')
2/	George Dyson (1883 - 1964):	<i>Prelude</i>	(6')
3/	Norman Cocker (1889 - 1953):	<i>Tuba Tune</i>	(5')
4/	Felix Mendelssohn Bartholdy: (1809 - 1847)	<i>Sonata No 4 in Bb Op. 65</i>	(Total 16')
		<i>i. Allegro con brio</i>	(4')
		<i>ii. Andante religioso</i>	(3')
		<i>iii. Allegretto</i>	(4')
		<i>iv. Allegro maestoso e' vivace</i>	(5')

Total: (38')

INTERVAL

5/	Charles-Marie Widor (1845 - 1937):	<i>Symphonie V, Op 42 No 1:</i>	
		<i>i. Allegro vivace</i>	(11')
		<i>ii. Allegro cantabile</i>	(8')
		<i>iii. Andantino quasi allegretto</i>	(8')
		<i>iv. Adagio</i>	(6')
		<i>v. Toccata (Allegro)</i>	(6')

Total: (39')