

LICHFIELD CATHEDRAL RECITAL PROGRAMME
September 21st 2018

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| 1/ | J.S. Bach (1685 - 1750): | <i>Toccatà and Fugue in F BWV 540</i> | (14') |
| 2/ | Herbert Howells (1892 - 1983): | <i>Three Rhapsody Op 17 (composed during WW1):</i> | |
| | | i. <i>Rhapsody No 1 in D flat major</i> | (8') |
| | | ii. <i>Rhapsody No 2 in E flat minor</i> | (8') |
| | | iii. <i>Rhapsody No 3 in C sharp minor</i> | (8') |
| 3/ | Maurice Duruflé (1902 - 1986): | <i>Prélude et Fugue sur le nom d'Alain Op 7</i> | (12') |

INTERVAL

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| 4/ | Charles-Marie Widor (1845 - 1937): | <i>Symphonie VI, Op 42 No 2:</i> | |
| | | i. <i>Allegro</i> | (9') |
| | | ii. <i>Adagio</i> | (8') |
| | | iii. <i>Intermezzo (Allegro)</i> | (6') |
| | | iv. <i>Cantabile</i> | (6') |
| | | v. <i>Finale (Vivace)</i> | (7') |

(Total: 86')