

# MORPETH METHODIST CHURCH RECITAL PROGRAMME

May 24<sup>th</sup> 2019

- |    |                                       |   |       |
|----|---------------------------------------|---|-------|
| 1/ | J.S. Bach (1685 - 1750):              | <i>Prelude and Fugue in E minor BWV 548 'The Wedge'</i>                   | (14') |
| 2/ | George Frederic Handel (1685 - 1759): | <i>Variations on 'The harmonious blacksmith'</i><br>(arranged Karg-Elert) | (6')  |
| 3/ | Harold Darke(1888 - 1976):            | <i>Rhapsody Op 4</i>  | (8')  |
| 4/ | William Harris (1883 - 1973):         | <i>Festival Voluntary</i>   | (6')  |
| 5/ | Maurice Duruflé (1902 - 1986):        | <i>Scherzo, Op. 2</i>   | (5')  |
| 6/ | Louis Vierne (1870 - 1937):           | <i>Symphonie No 4, Op 32</i>  |       |
|    |                                       | <i>iv. Romance</i>  | (8')  |
|    |                                       | <i>v. Final</i>   | (6')  |

**Total: (53')**