

NDSO RECITAL PROGRAMME

St Dominic's Priory, Newcastle
Friday, April 19th, 2024

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|----------|---|---|---------------------|
| 1/ | George Frederic Handel (1685 - 1759): | <i>Variations on 'The harmonious blacksmith'</i>
(arranged Karg-Elert) | (6') |
| 2/ | Herbert Howells (1892 - 1983): | <i>Master Tallis' Testament</i> | (6') |
| 3/ | Percy Whitlock (1903 - 1946): | <i>from Sonata in C minor (1936):</i>
iii. <i>Scherzetto from Sonata in C minor</i> | (5') |
| 4/ | C. V. Stanford (1852 - 1924): | <i>Sonata No 3 in D minor Op 152</i>
i. <i>Allegro non troppo ma con fuoco (8')</i>
ii. <i>Benedictus (Larghetto) (12')</i>
iii. <i>Allegro molto e ritmico (7')</i> | (27') |
| | | | (Total: 44') |
| INTERVAL | | | |
| 5/ | Félix Alexandre Guilmant (1837 - 1911): | <i>March on a theme of Handel</i> | (7') |
| 6/ | César Franck (1822 - 1890): | <i>Prière</i> | (13') |
| 7/ | Jehan Alain (1911 - 1940): | <i>Le Jardin suspendu</i> | (6') |
| 8/ | Joseph Jongen (1873 - 1953): | <i>Sonata Eroïca</i> | (17') |
| | | | (Total: 43') |