

**ST ANDREW'S, PENRITH, RECITAL PROGRAMME**  
**September 28<sup>th</sup> 2019**

1/	J.S. Bach (1685 - 1750):	<i>Prelude and Fugue in C BWV 547</i>	(12')
2/	Georg Böhm (1661 - 1733):	<i>Vater unser im Himmelreich</i>	(4')
3/	Felix Mendelssohn (1809 - 1847):	<i>Sonata No. 6 in D minor</i> <i>i. Choral</i> <i>ii. Andante sostenuto</i> <i>iii. Allegro molto</i> <i>iv. Fuga</i> <i>v. Finale</i>	(12')
4/	Orlando Gibbons (1583 - 1625):	<i>Fantazia of foure parts</i>	(5')
5/	Thomas Tomkins (1572 - 1656):	<i>A Sad Pavan for these distracted times</i>	(3')
6/	William Byrd (1540 - 1623):	<i>Fantasia in C</i>	(6')
7/	César Franck (1822 - 1890):	<i>Choral No 2 en si mineur</i>	(14')
8/	Jehan Alain (1911 - 1940):	<i>Postlude pour l'Office de Complies</i>	(4')
9/	Théodore Dubois (1837 - 1924):	<i>Toccata</i>	(4')

**Total (64')**