

**READING TOWN HALL RECITAL PROGRAMME**  
**October 17<sup>th</sup> 2016**

1/	Hubert Parry (1848 - 1918):	<i>Fantasia and Fugue in G (1913)</i>	(11')
2/	George Dyson (1883 - 1964):	<i>Prelude</i>	(5')
3/	Percy Whitlock (1903 - 1946):	<i>Scherzetto from Sonata in C minor (1936)</i>	(5')
4/	C. V. Stanford (1852 - 1924):	<i>Sonata No 4 in C minor Op 153</i> i. <i>Allegro molto moderato (10')</i> ii. <i>Tema con Variazione (Allegretto) (6')</i> iii. <i>St Patrick's Breastplate (Allegro maestoso) (8')</i>	(24')
5/	Edwin Lemare (1865 - 1934):	<i>Andantino in D flat 'Moonlight and Roses'</i>	(5')
6/	Louis Vierne (1870 - 1937):	<i>Symphonie VI Op 59:</i> ii. <i>Aria</i> v. <i>Final</i>	(7') (8')

**Total: (65')**