

**SOTTO IL MONTE, BERGAMO, ITALY RECITAL PROGRAMME**  
**May 26<sup>th</sup> 2017**

- |    |                                |                                                                                                                                                                               |              |
|----|--------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| 1/ | J.S. Bach (1685 - 1750):       | <i>Fantasia and Fugue in G minor BWV 542</i>                                                                                                                                  | (11')        |
| 2/ | George Dyson (1883 - 1964):    | <i>Prelude</i>                                                                                                                                                                | (6')         |
| 3/ | Maurice Duruflé (1902 - 1986): | <i>Prélude et Fugue sur le nom d'Alain Op 7</i>                                                                                                                               | (12')        |
| 4/ | C. V. Stanford (1852 - 1924):  | <i>Sonata No 2 Op 151</i><br><i>i. Rheims (Allegro Moderato) (8')</i><br><i>ii. Adagio molto (Tempo di Marcia Solenne) (9')</i><br><i>iii. Verdun (Allegro Moderato) (8')</i> | (25')        |
| 5/ | Eric Coates (1886 - 1957):     | <i>London Suite: Westminster (arr. Cook)</i>                                                                                                                                  | (5')         |
| 6/ | Louis Vierne (1870 - 1937):    | <i>Symphonie VI Op 59:</i><br><i>ii. Scherzo</i><br><i>v. Final</i>                                                                                                           | (5')<br>(8') |

**Total: (72')**