

ST GEORGE'S HARTLEPOOL RECITAL PROGRAMME

February 16th 2019

- 1/ J.S. Bach (1685 - 1750): *Toccatà and Fugue in F BWV 540* (14')
- 2/ Felix Mendelssohn (1809 - 1847): *Sonata No. 6 in D minor* (12')
- i. *Choral*
 - ii. *Andante sostenuto*
 - iii. *Allegro molto*
 - iv. *Fuga*
 - v. *Finale*
- 3/ Edward Elgar (1857-1934): *Sonata in G major (Op. 28)* (27')
- i. *Allegro maestoso (9')*
 - ii. *Allegretto (4.30')*
 - iii. *Andante espressivo (6.30')*
 - iv. *Presto (comodo) (7')*

(Total: 53')

INTERVAL

- 4/ Maurice Duruflé (1902 - 1986): *Prélude et Fugue sur le nom d'Alain Op 7* (12')
- 5/ Charles-Marie Widor (1845 - 1937): *Symphonie V, Op 42 No 1:* (Total: 40')
- i. *Allegro vivace* (11')
 - ii. *Allegro cantabile* (8')
 - iii. *Andantino quasi allegretto* (9')
 - iv. *Adagio* (6')
 - v. *Toccatà (Allegro)* (6')

(Total: 52')