

ST MATTHEW'S NORTHAMPTON RECITAL PROGRAMME

Saturday June 4<sup>th</sup> 2016

- |    |                              |   |       |
|----|------------------------------|---|-------|
| 1/ | J.S. Bach (1685 - 1750):     | <i>Prelude and Fugue in E minor BWV 548 ('The Wedge')</i>   | (14') |
| 2/ | Max Reger (1873 - 1916):     | <i>Ave Maria Op 80 No 5</i>                                 | (4')  |
| 3/ | César Franck: (1822 - 1890): | <i>Choral No 1 en mi majeur</i>                             | (14') |
| 4/ | Joseph Jongen (1873 - 1953): | <i>Scherzetto Op 108 No 1</i>                               | (4')  |
| 5/ | J.S. Bach (1685 - 1750):     | <i>Sinfonia from Cantata No 29 (trans. by Marcel Dupré)</i> | (4')  |

**Total (40')**

**Interval**

- |    |                               |                                  |       |
|----|-------------------------------|----------------------------------|-------|
| 6/ | Percy Whitlock (1903 - 1946): | <i>Sonata in C minor (1936):</i> |       |
|    |                               | <i>i. Grave - Animato</i>        | (14') |
|    |                               | <i>ii. Canzona</i>               | (6')  |
|    |                               | <i>iii. Scherzetto</i>           | (5')  |
|    |                               | <i>iv. Choral</i>                | (20') |

**Total (45')**