

ALL SAINTS STRANTON, HARTLEPOOL, RECITAL PROGRAMME  
Saturday October 10<sup>th</sup> 2018

Romantic music from England, France and Germany

- |    |                                   |  |              |
|----|-----------------------------------|--|--------------|
| 1/ | Felix Mendelssohn (1809 - 1847):  | <i>Prelude and Fugue in C minor Op 37 No 1</i>   | (7')         |
| 2/ | Max Reger (1873 - 1916):          | <i>Ave Maria Op 80 No 5</i>  | (4')         |
| 3/ | Sigfrid Karg-Elert (1877 - 1933): | <i>Pax Vobiscum Op 86, No 5</i>  | (5')         |
| 4/ | Percy Whitlock (1903 - 1946):     | <i>from Sonata in C minor (1936):</i><br>ii. <i>Canzona</i><br>iii. <i>Scherzetto from Sonata in C minor</i> | (6')<br>(5') |
| 6/ | C. V. Stanford (1852 - 1924):     | <i>Fantasia and Toccata Op. 57</i>   | (11')        |

INTERVAL

- |    |                           |   |       |
|----|---------------------------|---|-------|
| 7/ | Louis Vierne (1870-1937): | <i>Symphonie No. 1 in D minor, Op. 14</i> | (40') |
|    |                           | i. <i>Prélude</i>                         | (8')  |
|    |                           | ii. <i>Fugue</i>                          | (5')  |
|    |                           | iii. <i>Pastorale</i>                     | (8')  |
|    |                           | iv. <i>Allegro vivace</i>                 | (5')  |
|    |                           | v. <i>Andante</i>                         | (7')  |
|    |                           | vi. <i>Final</i>                          | (7')  |