

VÄSTERÅS CATHEDRAL, SWEDEN RECITAL PROGRAMME  
October 8<sup>th</sup> 2017

1/	Hubert Parry (1848 - 1918):	<i>Fantasia and Fugue in G (1913)</i>	(11')
2/	William Byrd (1540 - 1623):	<i>Fantasia in C</i>	(6')
3/	Edward Elgar (1857 - 1934): ( <i>Transcribed by Herbert Brewer</i> )	<i>Prelude &amp; Angels farewell (The Dream of Gerontius)</i>	(15')
4/	C. V. Stanford (1852 - 1924):	<i>Sonata No 2 Op 151</i> i. <i>Rheims (Allegro Moderato) (8')</i> ii. <i>Adagio molto (Tempo di Marcia Solenne) (9')</i> iii. <i>Verdun (Allegro Moderato) (9')</i>	(26')
5/	Edward Bairstow (1874 - 1946):	<i>Scherzo in Ab</i>	(4')
6/	William Walton (1902 - 1983): ( <i>arr William McKie</i> )	<i>Coronation March: Orb and Sceptre</i>	(8')

**Total: (70')**