

WESLEY CHAPEL HARROGATE RECITAL PROGRAMME
July 22nd 2019

1/	J.S. Bach (1685 - 1750):	<i>Prelude and Fugue in E minor BWV 548 'The Wedge'</i>	(14')
2/	J.S. Bach (1685 - 1750):	<i>Vater unser im Himmelreich BWV 682</i>	(7')
3/	William Harris (1883 - 1973):	<i>Sonata in A minor</i> i. <i>Moderato con moto</i> ii. <i>Adagio espressivo</i> iii. <i>Maestoso</i>	(21')
4/	William Byrd (1540 - 1623):	<i>Fantasia in C</i>	(6')
5/	Thomas Tomkins (1572 - 1656):	<i>A Sad Pavan for these distracted times</i>	(3')
6/	Joseph Jongen (1873 - 1953):	<i>Scherzetto Op. 108 No. 1</i>	(4')
7/	A. P. F. Boëly (1785 - 1858):	<i>Fantaisie et Fugue in Bb</i>	(5')

Total (60')