

**MALMESBURY ABBEY RECITAL PROGRAMME**  
**Saturday October 29<sup>th</sup> 2016**

1/	Dietrich Buxtehude (1637 - 1707):	<i>Te Deum BuxWV 218</i>	(15')
2/	Henry Purcell (1659 - 1695):	<i>Voluntary for Double Organ</i>	(6')
3/	William McKie (1901 - 1983):	<i>Romance in B flat</i>	(3')
4/	C. V. Stanford (1852 - 1924):	<i>Intermezzo on an Irish Air Op 189</i>	(7')
5/	J.S. Bach (1685 - 1750):	<i>Fantasia and Fugue in G minor BWV 542</i>	(11')

**Total (42')**

**Interval**

6/	Max Reger (1873 - 1916):	<i>Toccata and Fugue in D minor/major Op. 59</i>	(9')
7/	Sigfrid Karg-Elert (1877 - 1933):	<i>Harmonies du soir</i>	(5')
8/	Maurice Duruflé (1902 - 1986):	<i>Scherzo, Op. 2</i>	(5')
9/	César Franck: (1822 - 1890):	<i>Choral No 1 en mi majeur</i>	(14')
10/	Joseph Jongen (1873 - 1953):	<i>Scherzetto Op. 108 No. 1</i>	(4')
11/	Louis Vierne (1870 – 1937):	<i>Carillon de Westminster Op. 54 No 6</i>	(7')

**Total (44')**