

LONDON ORATORY RECITAL

Monday October 16th 2017

1/	Dietrich Buxtehude (1637 - 1707):	<i>Magnificat prima toni, BuxWV 203</i>	(7')
2/	J.S. Bach (1685 - 1750):	<i>Vater unser im Himmelreich BWV 682</i>	(7')
3/	William Harris (1883 - 1973):	<i>Fantasy on the tune 'Babylon's Streams'</i>	(9')
4/	Jean Langlais (1907 - 1991):	<i>La Nativité</i>	(7')
5/	Lionel Rogg (b. 1936):	<i>Deux Études pour Orgue</i> i. <i>Le Canon improbable</i> ii. <i>Les Tétrachords insistant</i>	(2') (3')
6/	Maurice Duruflé (1902 - 1986):	<i>Suite Op. 5</i> i. <i>Prelude</i> ii. <i>Sicilienne</i> iii. <i>Toccata</i>	(25')

Total: (60')