

LANCING COLLEGE ORGAN RECITAL
Wednesday October 7th 2015

The first half of today's programme is based around a collection of Bach's organ works which Felix Mendelssohn performed in the Thomaskirche in Leipzig in 1840. The 1840 performance was attended by Robert Schumann, who wrote glowingly about the music and the occasion, which was arranged so that the Thomaskirche could raise funds for its now famous Bach memorial statue. A recreation of the original programme was performed by the late John Scott in St Thomas's Church, 5th Avenue, New York City earlier this year and the performance today is given in his memory.

On the Frobenius Organ

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| 1/ | J.S. Bach (1685 - 1750): | <i>Tocatta and Fugue in D minor BWV 565</i> | (8') |
| 2/ | J.S. Bach (1685 - 1750): | <i>Schmücke dich, O liebe Seele BWV 654</i> | (7') |
| 3/ | J.S. Bach (1685 - 1750): | <i>Prelude and Fugue in A minor BWV 543</i> | (9') |
| 4/ | J.S. Bach (1685 - 1750): | <i>Passacaglia in C minor BWV 582</i> | (13') |
| 5/ | J.S. Bach (1685 - 1750): | <i>Fugue in E flat major BWV 552</i> | (6') |

On the Walker Organ

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| 6/ | Felix Mendelssohn (1809 - 1847): | <i>Prelude and Fugue in C minor Op. 37 No. 1</i> | (7') |
| 7/ | Robert Schumann (1810 - 1856): | <i>Six Fugues on the name B-A-C-H</i> | (25') |
| | | i. <i>Langsam</i> | |
| | | ii. <i>Lebhaft</i> | |
| | | iii. <i>Mit sanften Stimmen</i> | |
| | | iv. <i>Mäßig, doch nicht zu langsam</i> | |
| | | v. <i>Lebhaft</i> | |
| | | vi. <i>Mäßig, nach und nach schneller</i> | |

Total: (75')