

**ST DOMINICS PRIORY RECITAL PROGRAMME**  
**Saturday September 13<sup>th</sup> 2014**

- |    |                                    |  |       |
|----|------------------------------------|--|-------|
| 1/ | Walter Alcock (1861 - 1947):       | <i>Marche Triomphale</i>                 | (8')  |
| 2/ | William McKie (1901 - 83):         | <i>Romance in B flat</i>                 | (3')  |
| 3/ | George Dyson (1883 - 1964):        | <i>Fantasia and Ground Bass</i>          | (11') |
| 4/ | J.S. Bach (1685 - 1750):           | <i>Toccatà, Adagio and Fugue BWV 564</i> | (16') |
| 5/ | Sigfrid Karg-Elert (1877 - 1933):  | <i>Harmonies du soir</i>                 | (5')  |
| 6/ | Eugène Gigout (1844 - 1925):       | <i>Scherzo</i>                           | (5')  |
| 7/ | Charles-Marie Widor (1844 - 1937): | <i>Adagio (Symphonie V)</i>              | (5')  |
| 8/ | Charles-Marie Widor (1844 - 1937): | <i>Final (Symphonie VI)</i>              | (7')  |

**Total: (60')**