

ST HILDA'S HARTLEPOOL RECITAL PROGRAMME
August 29th 2016

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| 1/ | J.S. Bach (1685 - 1750): | <i>Toccatà and Fugue in D minor BWV 565</i> | (9') |
| 2/ | J.S. Bach (1685 - 1750): | <i>Nun danket alle Gott BWV 657</i> | (5') |
| 3/ | J.S. Bach (1685 - 1750): | <i>Trio Sonata No. 1 in Eb, BWV 528</i> | (12') |
| | | i. <i>Allegro moderato</i> | |
| | | ii. <i>Adagio</i> | |
| | | iii. <i>Allegro</i> | |
| 4/ | J.S. Bach (1685 - 1750): | <i>Passacaglia in C minor BWV 582</i> | (13') |
| 5/ | J.S. Bach (1685 - 1750): | <i>Schübler Chorale Preludes:</i> | (19') |
| | | i. <i>Wachet auf, ruft uns die Stimme BWV 645 (4')</i> | |
| | | ii. <i>Wo soll ich fliehen hin BWV 646 (2')</i> | |
| | | iii. <i>Wer nur den lieben Gott läßt walten BWV 647 (4')</i> | |
| | | iv. <i>Meine Seele erhebt den Herren BWV 648 (3')</i> | |
| | | v. <i>Ach bleib' bei uns, Herr Jesu Christ BWV 649 (3')</i> | |
| | | vi. <i>Kommst du nun, Jesu, vom Himmel herunter BWV 650 (3')</i> | |
| 6/ | J.S. Bach (1685 - 1750): | <i>Sinfonia from Cantata No 29 (trans. by Marcel Dupré)</i> | (4') |

Total: (62')